

Revolution NOW!

Submission Review Guide

	Self-Assessment/Review of Submission	BRTW Review of Submission
Narrative/Plot <ul style="list-style-type: none"> • What story are you telling? • What are your A, B, (C etc) plots? • Are there any loose ends? 		
Characters <ul style="list-style-type: none"> • What does each character want? • Do we see a character who doesn't want something? If so, why are they there and do they have to be? • What are their strengths, flaws, and values? • What does each character do to advance the plot? If you have passive characters, why are they passive? 		
Voice <ul style="list-style-type: none"> • How are each of the characters' voices distinct? 		
Prose/Storytelling <ul style="list-style-type: none"> • In which scenes does the story come through most clearly? • In which scenes does the story get buried (beneath theme, an overarching point, etc)? 		
Themes/ Motifs <ul style="list-style-type: none"> • Are your themes/motifs supporting your narrative? • Are any themes/motifs distracting from your narrative? 		
Structure <ul style="list-style-type: none"> • How many settings (both time and place) are there? What purpose do each of them serve? • What conceits and concepts are you employing? What does your audience have to accept in order to understand your piece? • Is the audience getting the information they need in the order they need it? 		
Audience / Impact <ul style="list-style-type: none"> • Who is your story speaking to/for? 		

**Please use this guide to review your writing sample PRIOR to completing your submission to Revolution NOW!
Contact admin@thebrtw.org if you have any issues or concerns regarding your submission process.**